

RECEPCIÓN CLÁSICA Y DICTADURAS EUROPEAS LEGITIMACIÓN Y RESISTENCIA

CLASSICAL RECEPTION AND EUROPEAN DICTATORSHIPS LEGITIMATION AND RESISTANCE

Sala de juntas de
Decanato, Facultad
de Filosofía y Letras
U. A. M.



EuGeStA
European Graduate Studies in Antiquity



UAM Universidad Autónoma
de Madrid

Facultad de
Filosofía y Letras



MIÉRCOLES 28

14:30-15:30	Recepción
15:30-16:00	Inauguración
16:00-16:45	Antonio Duplá “La noción de imperio civilizador como proyecto nacional (fascista)”.
16:45-17:00	Q&A
17:00-17:30	Café
17:30-19:00	PANEL 1 Joana Brites “‘Estado Novo’: architecture and ‘national rebirth’: the role of classicism among the regime’s historicisms”. Tvrtko Jakovina “Roman aggressors, Illyrian Yugoslavs. Yugoslavia in the Cold War and the history of the Iron Age”. Irina Archim & Alexandra Litu “Narrations identitaires de prestige dans la Roumanie de Ceaușescu – autour de la mythologie officielle des Daces”.
19:00-19:30	Q&A

JUEVES 29

9:30-10:15	Gonda Van Steen “Theater and Censorship under the Greek Military Dictatorship, 1967-1974”.
10:15-10:30	Q&A
10:30-11:30	PANEL 2 Anastasia Bakogianni “Screen Reflections on the Greek Dictatorship: The Art of Protest”. Hanna Pauloskaya “Working for Propaganda: Ancient Mythology in Soviet Animation”.
11:10-11:30	Q&A
11:30-12:00	Café
12:00-13:00	PANEL 3 Roberto Danese “Scipione in camicia nera. Il cinema fascista, la guerra d’Africa e la storia romana”. Massimo De Giusti – Nicole Haitzinger “Rebirth of Roman and Renaissance mythology during the Third Reich: Botticelli (1942), a ‘Kraft deutscher Freude’ ballet entertainment”.

12:40-13:00	Q&A
13:00-15:30	Comida
15:30-16:15	Sara Troiani “Reception of ancient Greek drama under Italian and Portuguese dictatorships”.
16:15-16:30	Q&A
16:30-18:00	PANEL 4 Rosa Marina “Mujeres poetas en el franquismo: el mito clásico como resistencia”. Alena Sarkissian “Adaptations of Aristophanes in the liminal years 1945–47 before communist coup”. Carmen González Vázquez “Totalitarismo, censura, resistencia y libertad: el radioteatro clásico en la Europa del siglo XX”. Jacqueline Fabre-Serris “Ancient myth, contemporary theories and political allegory in Christa Wolf’s Medea: the limits of a complex narrative construction”.
18:00-18:30	Q&A

VIERNES 30

9:30-11:30	PANEL 5 Elżbieta Wesołowska “Freedom of word in Principate and in communistic Poland – some remarks”. Jakub Čechvala “The Anxious Search for Role Models. On the Position of the Classics in Czechoslovakia at the Time of General Stalinisation”. Yannis Stamos “Is this Sparta? Competing discourses on the appropriation of the past by the 4th August regime in Greece (1936-1941)”.
11:30-12:00	Q&A
12:00-12:30	Café
12:30-13:15	Curtis Dozier “Twenty-first Century Authoritarian Politics and Greco-Roman Antiquity: The View from the United States”.
13:15-13:30	Q&A
13:30-13:45	Clausura