

El Mundo Antiguo en Pantalla | The Ancient World on Screen

Conmemorando más de 50 años de recepción clásica en pantalla
Commemorating 50+ years of classics and film reception

13-14-15/5/2026, Granada

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PROGRAMA FINAL | FINAL PROGRAMME

Aula Federico García Lorca | Federico García Lorca Lecture Hall
Facultad de Filosofía y Letras, Campus de Cartuja, 18071, Granada

MIÉRCOLES | WEDNESDAY

- 9:00 Bienvenida | Welcome
- 9:15 Presentación | Presentation
- 9:30 Ponencia inaugural | Opening lecture. Maria Wyke (University College London)
- 10:30 Café | Coffee break
- 11:00 Panel 1a: Tragedia | Tragedy I. *Mesa: Amanda Potter.*
- Greenberg, Danielle (University of South California). Katharsis in Korea: Athenian Tragedy and Park Chan-wook's 'Vengeance Trilogy'
 - Hatcher, Patricia (City University of New York). From the Roman Stage to the Netflix Screen: *Contaminatio* in Seneca's *Thyestes* and Flanagan's *Usher*
- 12:00 Pausa | Pause
- 12:15 Panel 1b: Tragedia | Tragedy II. *Mesa: Luis Unceta.*
- Salzman, Patricia (Montclair University). Screening *Antigone* in the Americas: the *Milk of Sorrow* (2006) and *Antigone* (2019) [ONLINE PRESENTATION]
 - Tsanova, Anna (Tbilisi State University). Of These Thousand Pleasures: Transformation of Electra Myth in Luchino Visconti's *Sandra*
 - Valverde García, Alejandro (Instituto Santísima Trinidad de Baeza). Cacoyannis, Papas, Theodorakis y la adaptación fílmica de las tragedias griegas
- 13:30 Almuerzo | Lunch

- 15:30 Panel 2: Lengua y filosofía | Languages and philosophy. *Mesa: Javier Martínez*
- Lejeune, Thibaut (KU Leuven). Methodological Reflections on Frogs – World's First Film in Ancient Greek
 - Fenech, Maria Giuliana (Università ta' Malta): 'Reel' Latin
- 16:15 Pausa | Pause
- 16:30 Panel 3: Roma y los romanos | Rome and Romans. *Mesa: Lisa Maurice.*
- Jain, Khushi (Trinity College, Dublin). The Mehfil and Veerana in Bimal Roy's "Masala" Rome
 - Magerstaedt, Sylvie (Notre Dame Australia University) At the margins of the Empire – Examining the Look of Roman Britain
 - Maurice, Lisa (Bar-Ilan University). Looking back at two decades of Rome on Television in the twenty-first century: from BBC-HBO's *Rome* to *Domina*
- 18:00 FIN DEL DÍA | END OF THE DAY
- 18:30 Visita al Alfar romano de Cartuja | Visit to the Cartuja Roman kiln

JUEVES | THURSDAY

- 9:00 Panel invitado | Guest panel. *Mesa: Javier Martínez.*
- Unceta, Luis (Universidad Autónoma de Madrid). Mythic Punishments Reloaded: "White Bear" (*Black Mirror*) or Hell as a Theme Park
 - Potter, Amanda (The Open University). The Gladiatrix on television in the twenty-first century: just an exotic side act?
- 10:15 Panel 4a: Dioses y monstruos | Gods and monsters I. *Mesa: Sylvie Magerstaedt.*
- Quiroga, Alberto (Universidad de Granada). When the body shrieks: Classical monsters and modern anxieties in David Cronenberg's films
 - Brodersen, Arne (Martin Luther University Halle-Wittenberg). "Death to Chronos" – The Return of Titans and Similar Beings on the Modern Screen
- 11:15 Café | Coffee break
- 11:45 Panel 4b: Dioses y monstruos | Gods and monsters II. *Mesa: Richard Cole.*
- Vandewalle, Alexander (Universiteit Gent). The Godlike Roguelike: *Hades II* and Epic Serialization
 - Caldesi Valeri, Valerio (University of Kentucky). From Theogony to Deicide: Rhizomatic Mythmaking in *God of War*
 - Cook, Kate (King's College, London). Dating Aphrodite: Understanding romantic interactivity and classical reception in video game romances

13:15 Panel 5a: Odiseas | Odysseys I. *Mesa: Lisa Maurice.*

- Henning, Lexie (University of Bristol). From Player Agency to Cinematic Distance: Reading/Playing the Odyssey in *The Last of Us*
- MacFarlane, Alex (University of Birmingham). The Monstrous Sea: Parallels to Odysseus' Journey in Modern Film

14:15 Almuerzo | Lunch

15:30 Panel 5b: Odiseas | Odysseys II. *Mesa: Patricia Hatcher.*

- Papapicco, Antonio (Scuola Normale Superiore). Reconstructing Father and Son: Identity and Familiar Relationships in U. Pasolini's *The Return*
- Vidović, Goran (University of Belgrade). In revenant's footsteps: ancient homecoming narratives on screen [ONLINE]

16:30 Panel 6: Nuevas pantallas – IA, realidad virtual y publicidad | New Screen Media – AI, VR and Advertising. *Mesa: Ben Stevens.*

- Cole, Richard (University of Bristol). 'I got into an argument with Anubis': The Ancient World on Screen in the Age of AI
- Makrinos, Antony (University College London). Visualising the future through the past: Teaching Classics through Virtual Reality and AI

16:30 Pausa | Pause

16:45 Panel 7: Animación del mundo Antiguo | Animating the Ancient World. *Mesa: Kate Cook.*

- Anaforian, Christopher (University of St Andrews). Animated Aesop: Władysław Starewicz, Early Cinema, and Stop-Motion Fables
- Koester, Henrike (Dresden University of Technology). "The area is filled with all sorts of ruins": the representation of ancient landscapes in video games
- Müller, Hendrik (Hochschule Fresenius). From Hollywood film to Potsdam puppet play: *Androcles and the Lion*

18:05 Pausa | Pause

18:30 Panel 8: La Antigua Roma sobre y bajo el suelo | Ancient Rome Above and Below Ground. *Mesa: Nuno Rodrigues.*

- Tamargo López, Lucas (Universidad Autónoma de Madrid). Calígulas de celuloide: el mito del César loco en su recepción cinematográfica
- Paul, Joanna (the Open University). What lies beneath: subterranean exploration and classical reception in the cinema

19:30 FIN DEL DÍA | END OF THE DAY

21:30 Cena | Dinner

VIERNES | FRIDAY

9:00 Panel 9: Televisión, cine y fandom | Genre TV and Film and Fandom. *Mesa: Hendrik Müller.*

- Evangelou, Gabriel (Ionian University). Xena and the Romans: power, virtue, and reconciliation in *Xena: Warrior Princess*
- Messore, Jo (University of Bristol). "Plato's Stepchildren": Exploring the Epistemological Use of Antiquity in *Star Trek: The Original Series*
- Stevens, Benjamin E. (Bryn Mawr College). "The Gods' Jealousy Has Robbed You of Your Perfect Form": 'Ancient' Beliefs and B{o/aw}dy Horror in Michael Shanks' *Together* (2025)
- Williams, Michael (University of Southampton). Anciently Modern: Fan-made Classical Receptions from *Ben-Hur* (1925) to *The Odyssey* (2026)

10:45 Café | Coffee break

11:15 Panel 10: La Antigüedad seriada | Serial Antiquity. *Mesa: Javier Martínez.*

- Hernández Mayor, M^a Dolores (Universidad de Murcia). Entre emperadores flavios y aurigas: una reciente adaptación cinematográfica
- Rodrigues, Nuno (Universidade de Lisboa). An Unexpected Guest: Reframing the Theme of Lucretia in BBC's *I, Claudius* (1976)
- Gualdi, Greta (New York University). F* THE GODS**: The Multicolored Collapse of Olympian Authority
- López Jimeno, M^a Amor (Universidad de Valladolid). Mitemas, héroes y antihéroes en la serie *Breaking Bad*

13:15 Almuerzo | Lunch

15:15 Panel 11: El pasado en el presente | The past in the present. *Mesa: Joanna Paul.*

- McCoy, Marsha (Southern Methodist University). The First Action Hero Onscreen: *Vercingétorix* (1909)
- Dahm, Karl (University of Durham). Religiously Divided Households in *Ágora* and Contemporary Experiences of Domestic Radicalisation
- Todorovic, Nebojsa (University of Texas-Austin). Mapping Unrepresentability: Traumatic Cartographies and Synesthetic Translation in Films of besieged Sarajevo

16:30 Pausa | Pause

17:00 Ponencia final | Concluding lecture. Francisco Salvador (Universidad de Granada)

18:00 Discusión final | Final discussion

18:30 FIN DEL DÍA | END OF THE DAY